

THE
SPECTACULAR
SPIDERMAN®

MARVEL® COMICS GROUP

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PETER PARKER THE SPECTACULAR SPIDER-MAN



SCREAM SCORPION!

THE SPECTACULAR
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While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: **THE SPECTACULAR SPIDER-MAN!**

BILL MANTLO
SPIDER-WRITER

* JIM MOONEY & MIKE ESPOSITO
ARACHNID-ARTISTS

* JOE ROSEN, LETTERS
D. WARFIELD, COLORS

* JIM SHOOTER
EIGHT-LEGGED EDITING

**STILL
CRAZY
AFTER ALL
THESE
YEARS**

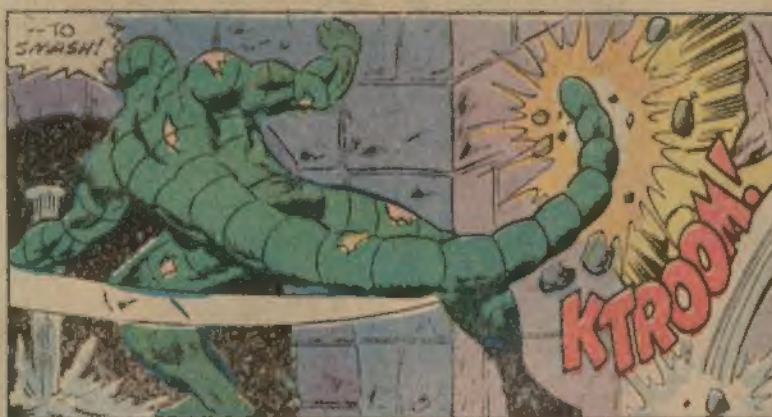
NOTE: YOU ARE
LOOKING AT A
VERY DISTURBED
GREEN GENTLE-
MAN!

H-HOW
LONG HAVE I
BEEN IN THIS
STINKING
SEWER? WEEKS...
MONTHS...
YEARS?!

**A LIFE-
TIME?!**



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AND, AS THE SCORPION SCHEMES FAR INTO THE NIGHT...
WE MOVE ON TO EARLY THE NEXT MORNING--

--WHERE, WE TURN OUR GAZE
UPWARDS TO THE DAWNING SKY
ABOVE FOREST HILLS, QUEENS--

--WE SEE A LITHE AND COLORFUL
FIGURE SWING THROUGH SPACE ON A
SLENDER LINE OF WEBBING--

--THEN DROP, UNSEEN, TO THE ROOF-
TOP OF A CERTAIN APARTMENT BUILDING!

I'M ON
TIME...
FOR
ONCE!

KEEPING APPOINTMENTS ISN'T
EXACTLY MY FORTE ES-
PECIALLY AFTER MY BATTLE
WITH ROCKET RACER
COST ME ALL BUT THREE
HOURS SLEEP-- N

--BUT I'VE GOT TWO LOVELY
LADIES COUNTING ON PETER
PARKER TODAY--

SEE AMAZING SPIDER-MAN #83-JUN

--AND I DON'T INTEND
TO DISAPPOINT
EITHER ONE!

--THEN HE HEADS
FOR THE ROOF-
DOOR OF THE
APARTMENT
BUILDING--

--HIS THOUGHTS (LIKE THE
THOUGHTS OF MOST YOUNG MEN
IN LOVE) FAR FAR AWAY!

QUICKLY, PETER CHANGES
TO THE CLOTHES HE'S
WEB-PACKED ALONG
WITH HIM--

SO FAR THAT IT MAY BE SOME
TIME BEFORE HE NOTICES THAT HE'S
MISLAID SOMETHING-- THE LOSS OF
WHICH MAY COST HIM HIS LIFE!



514

WHILE WAITING FOR OUR HERO A FEW FLOORS BELOW...



MARY JANE-- I'M HERE!

HEY!! AND YOU ONLY KEPT ME WAITING FIVE MINUTES! A NEW WORLD'S RECORD, TIGER!



SORRY, MJ! THE ELEVATOR WAS TOO SLOW, SO I TOOK THE STAIRS, AND...

WHO CARES FROM STAIRS? KISS ME, HUH?

KISS THEY DO...



-- AND THEN PETER OPENS THE DOOR TO HIS AUNT MAY'S APARTMENT!

NEAT AS A PIN! IT'S ALMOST AS IF AUNT MAY WASN'T REALLY IN THE HOSPITAL!*

AUNT ANNAS BEEN CHECKING ON THE PLACE, PETER!

*SEE CURRENT ISSUES OF AMAT. SPIDER-MAN-- IT



YOU'VE BOTH BEEN A FANTASTIC HELP TO AUNT MAY AND ME!

GRAY POWER



YOUR AUNT'S A WONDERFUL WOMAN--

-- BUT... PETER, HELPING YOU PICK OUT CLOTHES AND BOOKS FOR HER --



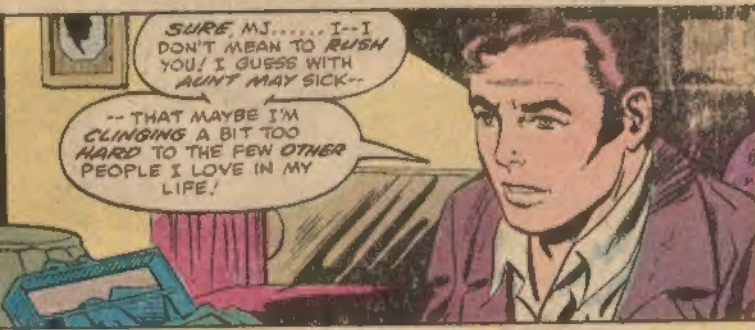
-- THAT ISN'T REALLY WHY YOU ASKED ME TO MEET YOU HERE THIS MORNING, IS IT?



N-NO, MARY JANE, IT-- IT ISN'T! I JUST WANTED TO SEE YOU!

TO KNOW IF...

IF I'D CHANGED MY MIND ABOUT NOT MARRYIN' YOU, TIGER?





BUT THE BLUES CAN'T LONG SURVIVE A GORGEOUS SPRING DAY ON THE ESU CAMPUS, AND SO...



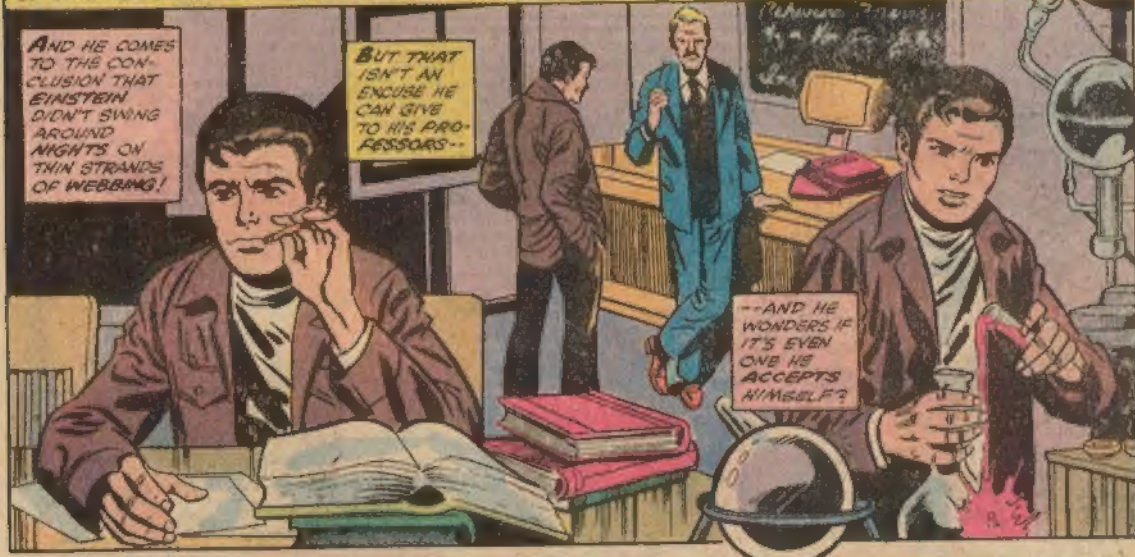
SHA SHAN GOT A JOB IN THE PUBLIC LIBRARY...



I'LL BET! LISTEN--I'M LATE FOR CLASS NOW... BUT LET'S GET TOGETHER SOON! OKAY?



THEN THE FUN STARTS! TRYING TO CATCH UP ON HIS ASTROPHYSICS AND THE CHEMICAL INTER-REACTIONS OF UNSTABLE MOLECULES, PETER PARKER WONDERS HOW MEN LIKE EINSTEIN DID IT!



THUS, BETWEEN DAYDREAMING ABOUT MARY JANE WATSON--



--AND WORRYING ABOUT AUNT MAY IN THE HOSPITAL--



--OUR MR. PARKER PRETTY MUCH MAKES A MASH OF HIS DAY'S CLASSES!



...AS WE RETURN TO THE DARK, DAMP DEPTHS OF OUR FAIR CITY... AND TO THE VILLAIN OF OUR PIECE!

THERE!
IF I
REMEMBER
RIGHT--

KSTRASH!

--THIS
SHOULD BE THE
UNDERGROUND
ENTRANCE--

--TO THE LAB OF DR. FARLEY
STILLWELL...THE QUACK
WHO TOOK JAMESON'S
BLOOD MONEY--

--TO TURN ME
INTO THE
SCORPION!*

STILLWELL
DARE TRYIN' TO
TAKE BACK MY
POWERS--TO
RESTORE ME TO
NORMAL!

*THE AMAZING AMAZING SPIDER-MAN #20 AGAIN--JIM

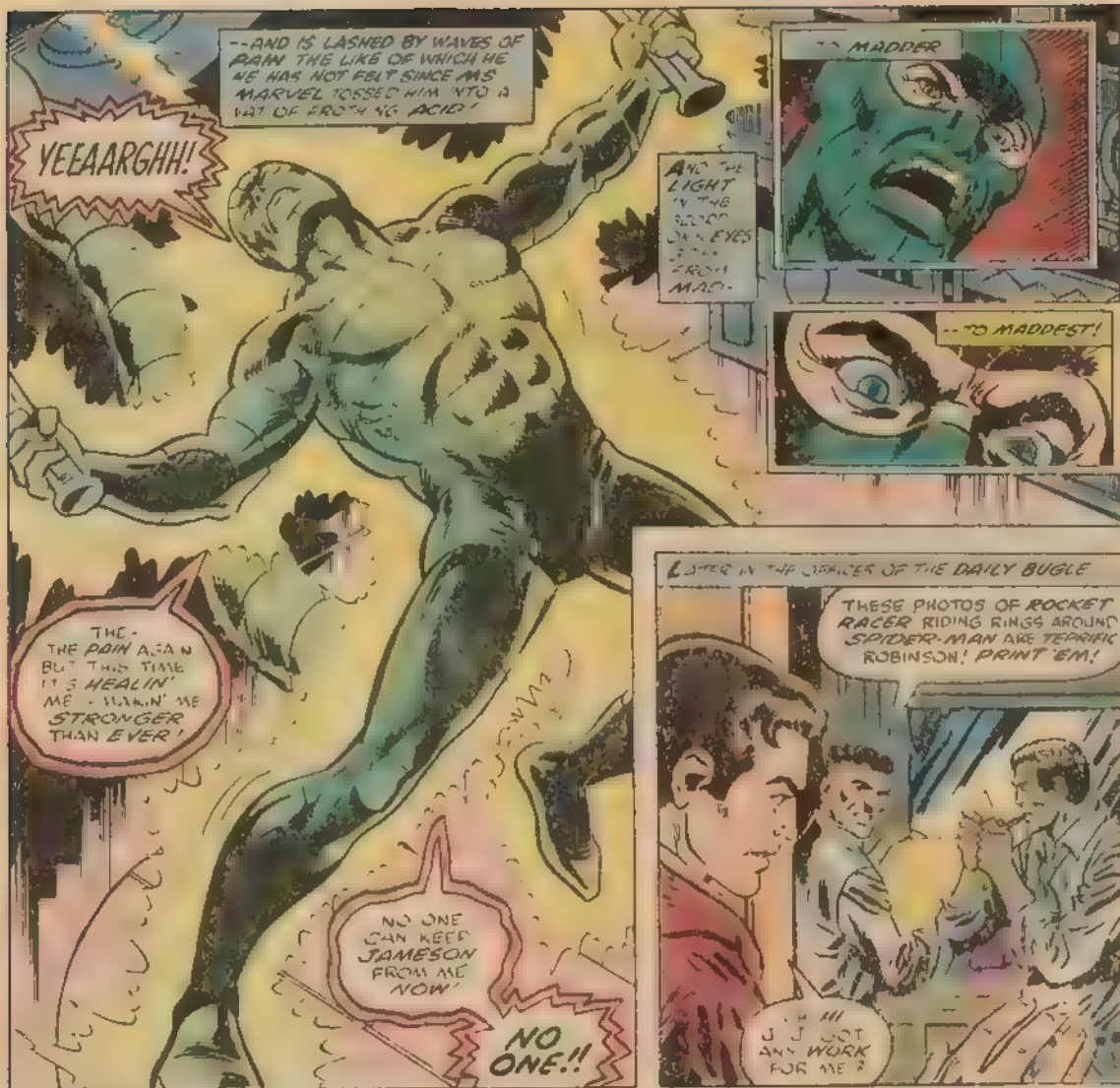
BUT HIS MACHINES ARE
STILL INTACT! I KNOW THERE
AIN'T NO REVERSIN'
WHAT I AM--

--BUT, IF YA GOT IT,
FLAUNT IT, THEY
SAY!

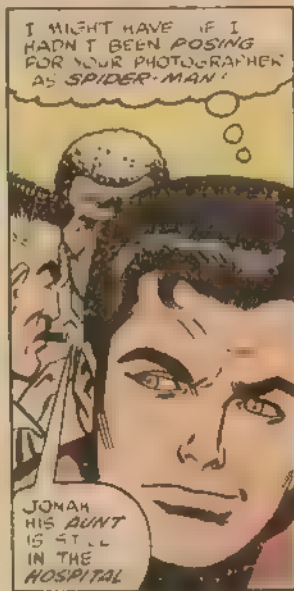
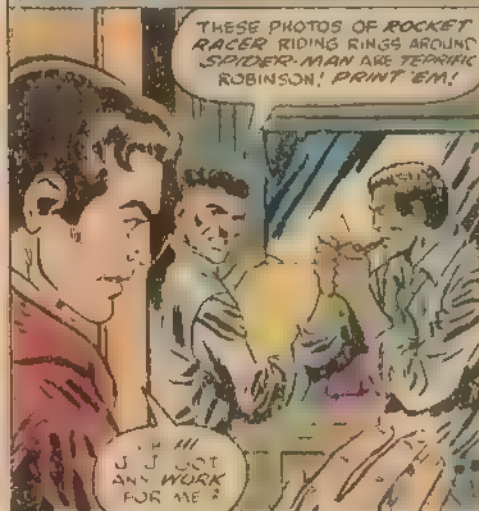
NO SENSE
CRYIN' IN MY
BEER! I'M BEYOND
CURE! I'LL BE
THE SCORPION
FOREVER!

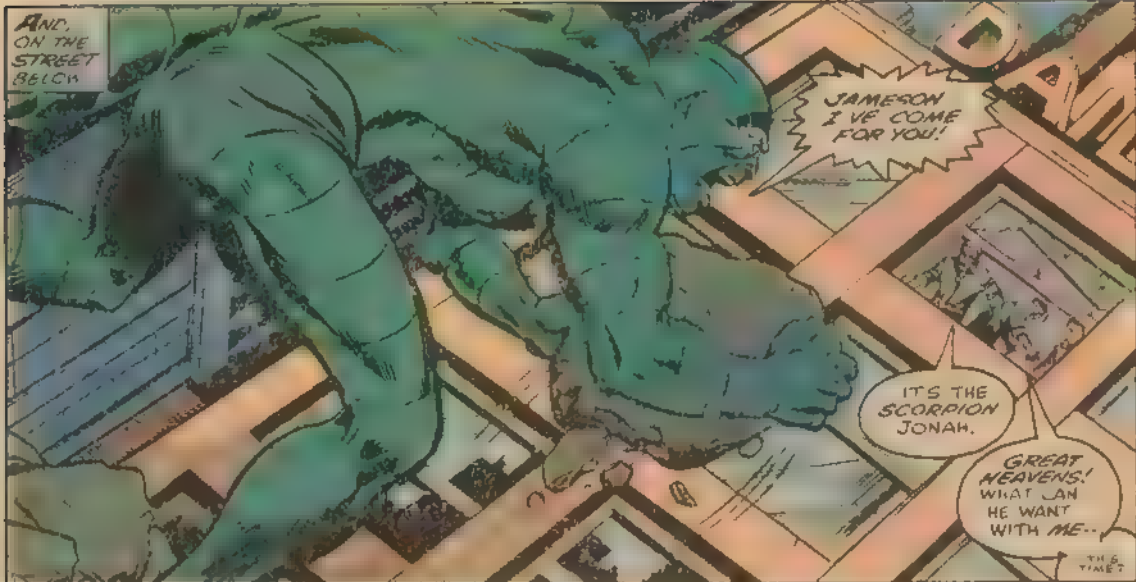
SO WHY NOT MAKE
THE BEST OF IT?

THE SCORPION POSITIONS
HIMSELF BENEATH THE
DANGEROUS MACHINE...
DEPRESSES A BUTTON
WITH HIS FOOT--



LATER IN THE OFFICES OF THE DAILY BUGLE





AND, ON THE STREET BELOW

JAMESON I'VE COME FOR YOU!

IT'S THE SCORPION JONAH.

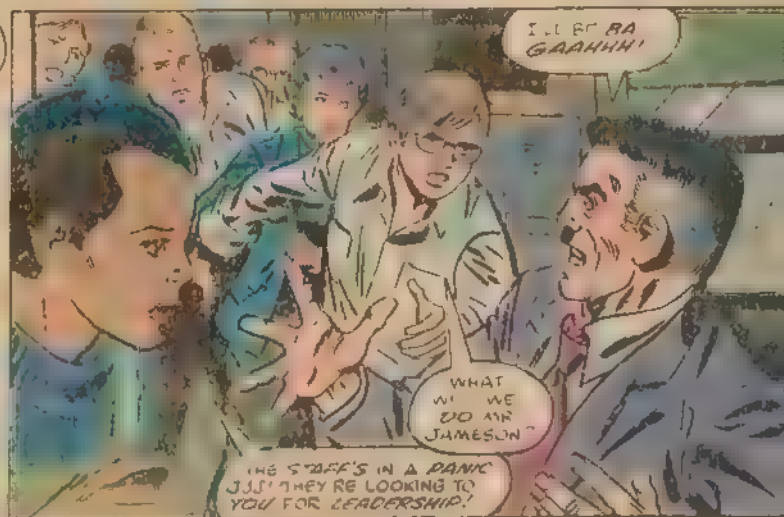
GREAT HEAVENS! WHAT CAN HE WANT WITH ME?

THE TIMES



ER-- I JUST REMEMBERED A BUSINESS APPOINTMENT .OUT OF TOWN!

I HATE THIS ME, JOAN E. EVERETT... TAKE PICTURES!



I'LL BE RA GAHHH!

WHAT WE DO MR JAMESON?

THE STAFF'S IN A PANIC J.J.J. THEY'RE LOOKING TO YOU FOR LEADERSHIP!



THAT MADMAN WILL DESTROY THE ENTIRE BUILDING TO GET JONAH!

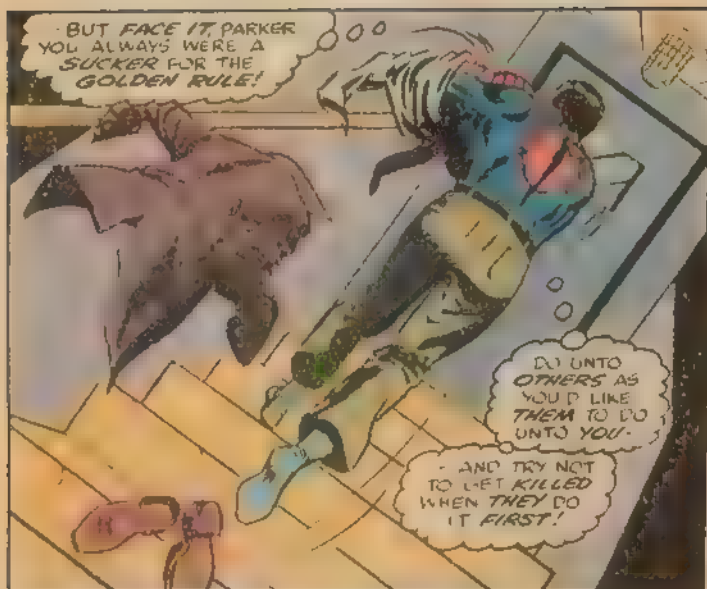
HE MUST VE CUT THE PHONE LINES! I CAN'T GET THROUGH TO THE POLICE!

IF ONLY MS. MARVEL WERE HERE SHE BEAT THE SCORPION LAST TIME!



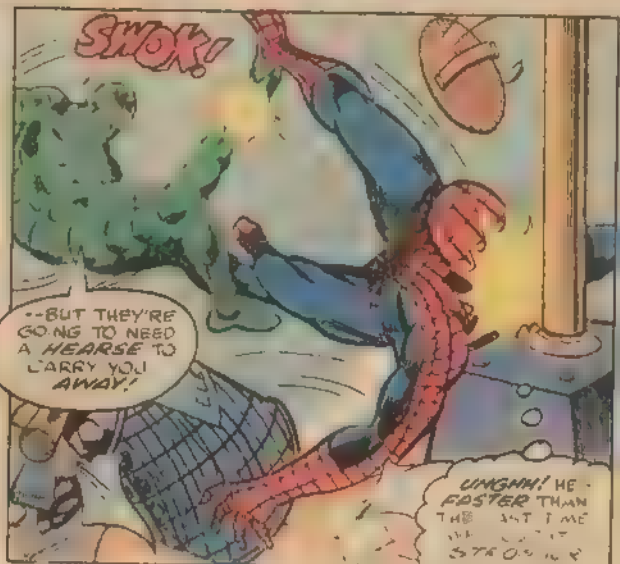
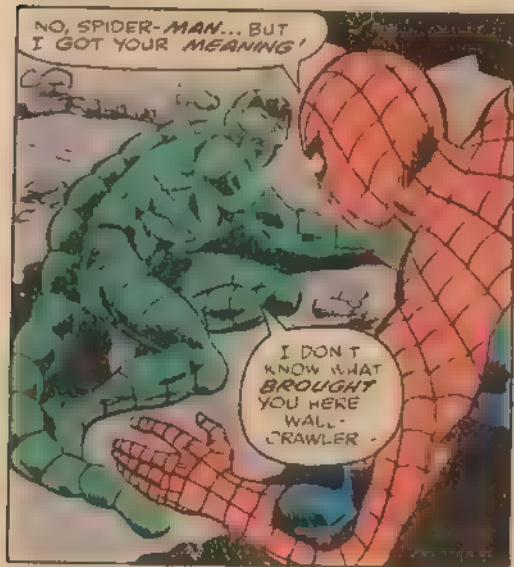
I WISH MR MARVEL WAS HERE TOO THIS IS ONE I DON'T NEED

I SHOULD LET THE SCORPION HAVE JONAH-- THE WAY J.J.J. MEANT HIM TO HAVE ME!



"- AND THE SCORPIONS NOT GOING TO WAIT WHILE I RUSH HOME TO RELOAD!"





Geat! If this column wasn't entitled *Spectacular Spider-Mails* we would have begun to wonder when nine-tenths of the mis sives on PPTSS #17 dealt with the erstwhile CHAMPIONS. It's hard to keep a good team down, it seems. Maybe we here at the Bullpen ought to reconsider the Champs' dissolution. What about it, pilgrims?

Dear Marvel,

All I have to say about PPTSS #17 is that it was great! It was so good that I bought two copies. Although it did have its downs as well as its ups, it was 99.9% outtasight. But I do have three questions I'd like to get off my chest: (1) If Clarke was crippled, why did he have to wrap himself up like a mummy? (2) In CHAMPIONS #16 Doc Doom got a taste of his own evil, what happened to him? (3) WHY DID YOU HAVE TO SPLIT UP THE CHAMPIONS???

Jeff Gentile
4771 East Monroe
Vegas, NV 87110

(1) If you remember from Rampage's appearances in the CHAMPIONS, our Mr. Clarke was beaten and battered pretty badly. So badly, in fact, that the docs who worked on him thought he was comatose, as we say in PPTSS #17, with little chance given him for recovery. But Clarke's will to do evil prompted him to force his body to respond, much as Marvel's HUMAN FLY triumphed over his disability out of a desire to do good. (2) All questions regarding Doc Doom will have to be forwarded to the letters page for the FANTASTIC FOUR for the next few months. Check out the FF and you'll see why! (3) Well, there came a time when it seemed like the thing to do. But some of the Champs have already appeared here in PPTSS. Darkstar guest-starred in a few recent issues of IRON MAN, and the Black Widow and Hercules will show up soon in THE AVENGERS.

Dear Spider-Man, et al.,

Thank you for this opportunity to give you my comments. I have a 7-year old son, Mark, and a stereo here in my office. Therefore I have come to memorize your DRAKO VS. SPIDER MAN record as Mark continually uses my stereo to play the record while reading the accompanying adventure comic book. The story is very interesting and extremely well presented. I particularly noticed that you have captured the distinct "personality" of each and every one of your characters.

I also have an interest in art, and I must admit that each and every single serial panel is a miniature work of great detail and fine draftsmanship. I'm impressed!

The purpose of this letter is to express my "Aye!" vote for Spider Man.

Frank Bozza
Mayor Pro-Temp
City of Coifax, CA

Thank you, your honor, for your unsolicited endorsement! May you and Mark and every other citizen of the town "above the fog and below the snow" enjoy Spidey for a long, long time to come!

Dear Bill, Sal and Dave

While awaiting anxiously the promised cross continuity of the Web Spinner's many books, it is still a pleasure to enjoy the always-continuous characterizations of Bill Mantlo and the ever admirable artistry of Sal Buscema and Dave Hunt in SPECTACULAR SPIDER MAN. Although this book is taking on a few too many guest stars lately, that didn't keep me from enjoying PPTSS #17. The blackmail plot furnished welcome insight into the Angel's character. Warren has always been a man of action, and his position this ish of total, frustrated helplessness till the very end really painted a portrait of a man with conflicting loyalties. And Spidey, unaware of the specifics of the plot, showed understandable disgust with Worthington until he himself learned Rampage's identity. (Though if it was supposed to be a secret, it was a poorly kept one, given your title. I spotted it as early as page 23).

There were a few faults. Plenty of Peter Parker, but no supporting characters. The fact that Spidey's writers are changing shouldn't keep MJ & Company out during the transition.

PMM Matt Kaufman
303 W Pennsylvania
Lrbana IL 61801

Well, that about wraps it up, True Believers! This issue marks Madman Jim Mooney's artistic debut on PETER PARKER. Jim handled many of the penciling and inking chores on AMAZING SPIDER MAN for a number of years, and it's great to have him back. Next issue however, in order to give Jim a chance to get ahead, Zippy Mike Zeck will guest pencil a Spidey saga you won't soon forget! Be here for... MOON KNIGHT!

AND NOW THE...

BEATLES!



PAUL McCARTNEY
JOHN LENNON
RINGO STARR
GEORGE HARRISON

AT LAST! PRESENTING THE ULTIMATE ILLUSTRATED BEATLES BOOK! BROUGHT TO YOU BY DAVE KRAFT, GEORGE PEREZ AND KLAUS JANSON! IT'S A GRAPHIC-ARTS DOCUMENTARY OF THE BEATLES-- FROM THE VERY BEGINNING TO THE FINAL BREAK-UP! 40 PAGES OF MARVEL MAGAZINE MAGIC, PLUS ARTICLES AND NEVER-BEFORE PUBLISHED COLOR PHOTOS OF THE FAB FOUR!

DON'T MISS **Marvel Super Special #4**

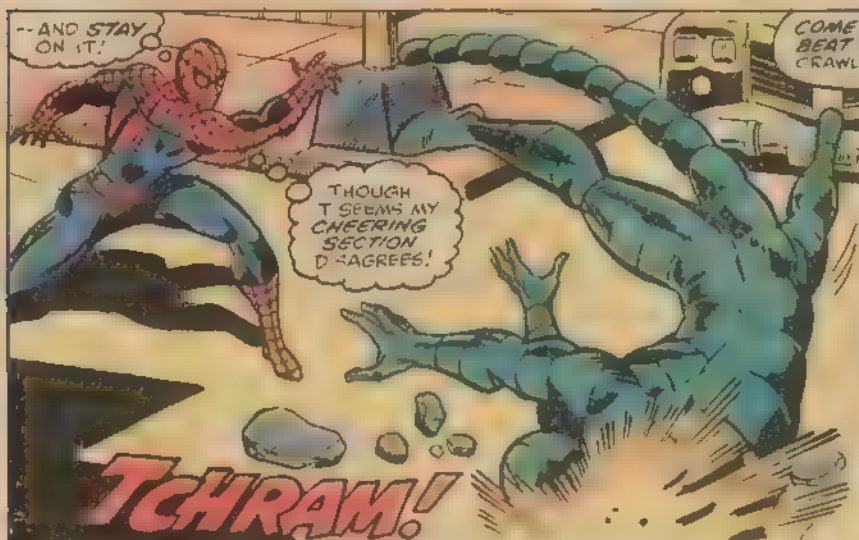


--AND IM SO EXHAUSTED
I COULD LIE DOWN AND DOZE
OFF RIGHT HERE--

--EXCEPT THAT THE
SCORPION WOULD SEE
TO IT THAT I NEVER
GOT UP AGAIN



MY BEST
BET IS TO
TAKE THE
OFFENSIVE -



--AND STAY
ON IT!

THOUGH
T SEEMS MY
CHEERING
SECTION
D-AGREES!

COME ON SCORPION!
BEAT THAT WALL-
CRAWLING PEST!

AND IF HE
SPIDER-MAN
.. HE'LL KILL
YOU!

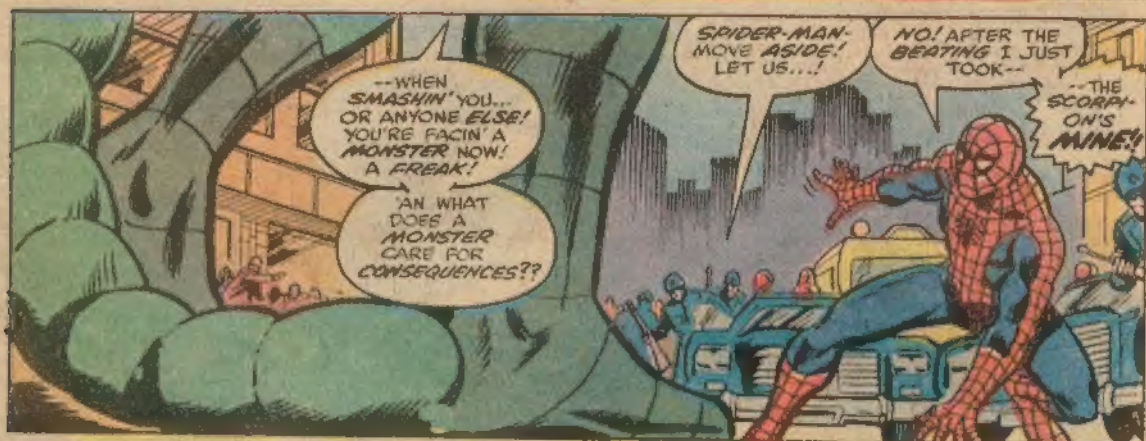
HUH? THAT'S
RIGHT! COME ON
WEBHEAD! SOCK
IT TO HIM!



THUS NOW
EVER IN-
SINCERE,
JOYAN'S
JEERS
BECOME
CHEERS

BLAM! A
MITE TOO LATE!

YOU DON'T
STAND A
CHANCE
AGAINST ME,
WEB-SLINGER--





NOT WHEN I'VE GOT PLENTY OF MY OWN!

YOU--YOU BEAT HIM... WHEN HE SAID HE WAS STRONGER THAN EVER??



SAYING SOMETHING DOESN'T MAKE IT REAL, JAMESON!

HALF THE SCORPION'S NEW-FOUND STRENGTH--



--LAY IN THE FACT THAT HE THOUGHT HIMSELF A MONSTER... A MAN IN A COSTUME THAT WOULD NEVER COME OFF!



M-MY FACE! WHAT ARE YOU DOING?!

JUST PROVING A POINT SCORPION--



--THAT SOMETIMES BOTH MONSTERS... AND MADNESS... ARE ALL IN THE MIND!

A-ALL THOSE MONTHS HIDING-- IN PAIN! ALL FOR... NOTHING?!!



NO-- NOT FOR NOTHING! YOU'LL AT LEAST BE TAKEN TO JAIL IN STYLE!

ME-- I DON'T EVEN HAVE CAR FARE TO GET HOME!

NEXT BY THE **LIGHT** OF THE SILVERY **MOON KNIGHT**

BULLPEN BULLETINS

STAN'S SOAPBOX

Hey, gang, let's try something new! Whenever the Fates inflict me on some defenseless college campus for a soul-stirring lecture, the best part of the whole nutty affair is usually the free-wheeling questions-and-answers section which serves as a wrap-up for our cornucopia of cultural comic book lore. Well, if it's such a blast in the hallowed halls of academia, why shouldn't it work as well right here on our beloved Bullpen Bulletins page? Why should you have to pay a fortune going to some expensive university just for the privilege of stumping me with some zinger? Okay then, here's the bit. If there's any burning query you've been itching to toss at me, jot it down—in no more than 25 words—(after all, I've gotta read the stuff!) and send it to "Stan Lee's Soapbox, Marvel Comics, 675 Madison Avenue, New York, N.Y. 10022". The more offbeat, philosophical, and unexpected your question is, the better. But remember, we've got about fifteen million readers each month, and I'll only be able to answer one or two questions per issue, so don't figure we've got a personal vendetta against you if we don't print yours! Anyway, whether your own personal poser is used or not, you'll still qualify for a late-model No-Prize (with front wheel disc brakes!) when you send in your interrogatory masterpiece! (And you thought Santa Claus only did his thing at Xmas time!) Actually, the devious purpose of this sinister scheme is to help the post office sell a few more stamps to aid the national economy—so it's your patriotic duty to participate, right? Incidentally, all entries have to be postmarked before June 15th! No special reason—it just makes it sound more official! And, it oughta give us enough topics to last till the Silver Surfer loses his curling iron. So, till next ish, this is your obfuscatory ol' pen pal saying—

Excelsior!

Stan

ITEM! When DAVE (The Dude) KRAFT waltzed into the Bullpen the other day, stilling contentedly, we all knew that the long-awaited day had come—the latest, and probably the greatest Marvel Super Special ever assembled at last was finished! Someone summoned JIM (Trouble) SHOOTER while Memorable MARTHA CONWAY notified STAN THE MAN and held all calls during the presentation. The verdict? Well, it's always a pleasure to announce the completion of a major project—but it's especially gratifying when the project has turned out to be a showpiece—a package so good that it seems to have a special magic that transcends the sum of its creative components. Such is THE BEATLES STORY, by DAVE KRAFT, GEORGE PEREZ, KLAUS

JANSON, TOM PALMER, TOM ORZE CHOWSKI and a cast of thousands, all of whom have truly outdone themselves in this magnificent tribute to the most important rock band in the history of music. It's on sale in May. Whatever you do, don't miss this one!

ITEM! Also coming your way in the month of May is what may be the most requested return engagement of all time. STAR-LORD once again rockets into high adventure and mind-boggling science-fiction thrills in the pages of MARVEL PREVIEW #14. The story was conceived and written by Cheerful CHRIS CLAREMONT, a Marvel regular who seems to be rapidly approaching legendary stature, due in no small measure to his last Star-Lord epic. Charmin' CARMINE INFANTINO provided the powerful pencils which Bombastic BOB WIACEK boldly embellished and the results are guaranteed to leave you breathless. The way it all comes together brings to mind that word *showpiece* again. But of course, we knew you'd want it to be that good.

ITEM! Yes, there's more! MARVEL TREASURY EDITION #17 featuring none other than THE INCREDIBLE HULK will find its way to your newsstand soon. It is definitely not an item to be missed—you know how angry Ol' Greenskin gets when he's ignored.


ITEM! The baffled Bullpen had just begun to sort out all the new names and faces already present when suddenly another wave of creative folk arrived on the scene! Welcome anyway, to Benevolent BOB LUBBERS (rhymes with "Goobers"), who gained fame a v+ts back as an illustrator for the Tarzan newspaper strip as well as the memorable Long Sam strip with which he is most closely identified. Also being cheerfully piped aboard are Deliberate DAVID MICHELINIE (rhymes with "pickle-my-knee"...sort of), who is universally regarded as one of the finest writers in the business; and Baby-faced BOB LAYTON (rhymes with "antidiseestablishmentarianism"), who is rapidly gaining a similar reputation as an inker. We could clue you in to what these titanicly talented gentlemen are working on—but that would end all the suspense! Just keep watching the by-lines on Mighty Marvel's monthly offerings and be ready to be dazzled and delighted!

ITEM! It seems that somewhere in between creating masterworks for TOMB OF DRACULA and guiding the destinies of a host of Marvel's top characters, Marvelous MARV WOLFFMAN has found time to script a novel. Working in close cooperation with his good friend and associate Len Wein, Marv produced the first (and sure to be classic) novel featuring none other than *The Amazing Spider-Man* for the publishers of POCKET BOOKS. It should be on sale virtually everywhere soon, so if you see it, be sure to pick it up. And if you don't see it—ask!




ITEM! Actually, an unabashed plug—two great books you shouldn't pass up are THE HUMAN FLY and THE INVADERS. Believe us.

ITEM! Shame on us! Last time out we admonished the one or two holdouts who haven't yet subscribed to FOOO! Marvel's own behind-the-scenes magazine but we forgot to mention just how one goes about signing up! Send a check or money order for \$3.00 for a Foomtastic four-issue subscription. Or better still, send \$4.00 for a riotous full Friends Of Ol' Marvel membership kit, including official I.O. card, stick-ons, and a special bonus full-color poster, to FOOO! Subscription Department B, c/o Marvel Comics Group, 675 Madison Avenue, New York, N.Y. 10022. And now back to the real world!



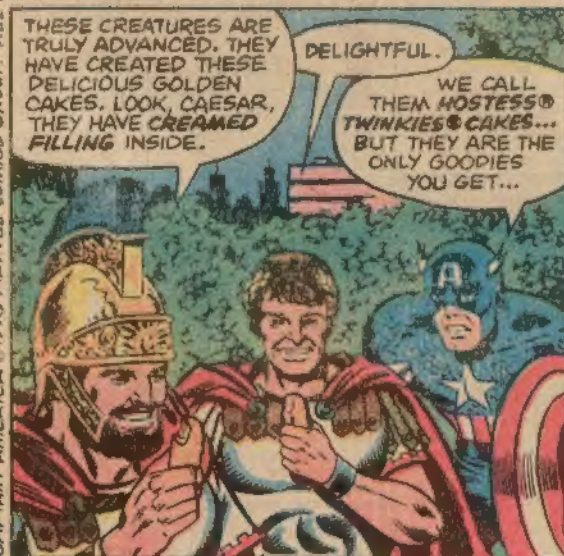
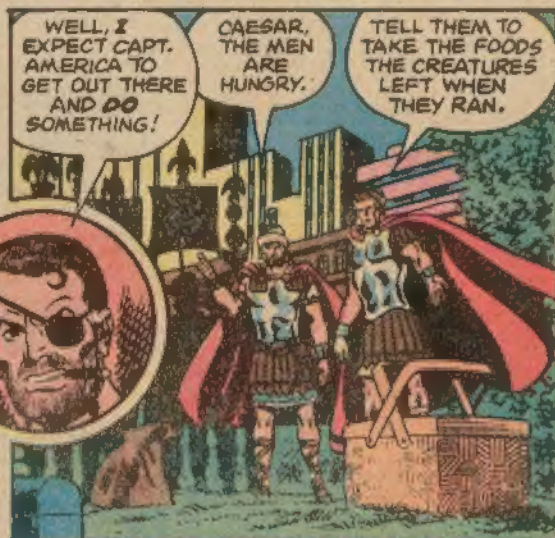
PRESENTING THE
BEATLES
STORY!

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ILLUSTRATED BEATLES
BOOK—A GRAPHIC
ARTS DOCUMENTARY OF
THE BEATLES IN MIND-
BLOWING FULL COLOR!
A MILESTONE MAGAZINE
AND ONLY A MEASLY
\$1.50!



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CAPTAIN AMERICA AND THE TIME WARP!



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